

Leonie van Veen

Soprano

"Leonie van Veen garnered consistent admiration with her clear, controlled soprano and exciting look." Jordi Kooiman

"Leonie van Veen convinced with her attractive soprano and natural stage presence." Peter van der Lint

The soprano Leonie van Veen studied singing at the Royal Conservatory of The Hague under Gerda van Zelm and Barbara Pearson. After completing her Bachelor of Education she continued her studies at the Dutch National Opera Academy in Amsterdam. Leonie was awarded a cum laude for both studies. She participated in master classes by Anne Murray, Graham Clark, Mark Tucker, Cynthia Buchan and Miranda van Kralingen.

At present she is coached by Peter Nilsson.

Leonie feels at home in different musical styles. Her flexible and clear voice make possible a wide range of styles and repertoires. She sings opera and concert repertoire with great pleasure and passion, but art song, too, has a special place in her heart. She followed various song interpretation classes by Elly Ameling, Meinard Kraak and Rudolf Jansen, as well as a Schubert course by Graham Johnson at the Britten-Pears School in Aldeburgh.

Leonie has performed several opera roles: Karolina in *The Two Widows* by Smetana, Alcina in Händel's *Alcina*, Micaëla in Bizet's *Carmen*, Miranda in *The Tempest* by Purcell, Papagena in *Die Zauberflöte* by Mozart, Donna Anna in *Don Giovanni* by Mozart, Lena in *La princesse jaune* by Saint-Saëns, Adina in Donizetti's *L'elisir d'amore* and Antigone and Judith in the modern operas *Styx* and *Bluebeard* by Chiel Meijering.

Leonie performs regularly as a concert singer. She has worked with conductors such as Reinbert de Leeuw, Richard Egarr and Jos Vermunt.

Her repertoire varies from classical to contemporary music, including the *St. John Passion*, *St. Matthew Passion* and *Christmas Oratorio* by Bach, Händel's *Messiah*, *the Requiem*, *Exsultate*, *Jubilate* and the *Mass in C minor* by Mozart, *The Creation* and *The Seasons* by Haydn, Fauré's *Requiem*, *Ein Deutsches Requiem* by Brahms, Orff's *Carmina Burana* and the *Stabat Mater* of Pergolesi.

Future engagements include performances of *Ein deutsches Requiem* by Brahms, Fauré's *Requiem* and Szymanowski's *Stabat Mater*. This summer Leonie will sing the part of Antigone in *Styx* by Chiel Meijering in a production of Holland Opera.

NOTE: All changes for publication should be submitted via contact@leonievanveen.nl.