

Leonie van Veen

Soprano

"Leonie van Veen convinced with her attractive soprano and natural stage presence." Peter van der Lint

The soprano Leonie van Veen studied singing at the Royal Conservatory of The Hague under Gerda van Zelm and Barbara Pearson. After completing her Bachelor of Education she continued her studies at the Dutch National Opera Academy in Amsterdam. Leonie was awarded a cum laude for both studies.

Leonie feels at home in different musical styles. Her flexible and clear voice make possible a wide range of styles and repertoires. As a concert singer she has worked with conductors such as Reinbert de Leeuw and Richard Egarr.

Her repertoire varies from classical to contemporary music including besides the common works of Bach, Mozart, Händel and Haydn among others Fauré's *Requiem*, Brahms' *Ein Deutsches Requiem*, Szymanowski's *Stabat Mater* and *Carmina Burana* by Orff.

Leonie has performed several opera roles: Alcina in *Alcina* (Händel), Micaëla in *Carmen* (Bizet), Miranda in *The Tempest* (Purcell), Donna Anna in *Don Giovanni* (Mozart), Papagena in *Die Zauberflöte* (Mozart), Adina in *L'elisir d'amore* (Donizetti) and Antigone and Judith in the modern operas *Styx* and *Bluebeard* by Chiel Meijering.

Art song, too, has a special place in her heart. She followed various song interpretation classes by Elly Ameling, Meinard Kraak and Graham Johnson.

Future engagements include performances of *Ein deutsches Requiem* by Brahms, Fauré's *Requiem* and Szymanowski's *Stabat Mater*. This summer Leonie will sing the part of Antigone in *Styx* by Chiel Meijering in a production of Holland Opera.

NOTE: All changes for publication should be submitted via contact@leonievanveen.nl.